Science Fair School Contract

I,	will submit an entry for the Jane S. Roberts derstand that this requirement must be nis guide.
I further understand that failure to comply final project grade.	with the rules set forth in this guide affect my
Date Homero	oom Teacher
Student's Name	
Student's Signature	
Parent's Name	
Parent's Signature	

(Please sign and return this contract to your science teacher.)



Science Fair Student Checklist and Schedule

Jane S. Roberts K8 Center 2025-2026

Student Name:	
Project Title:	
Category:	

WORKING PLAN		DUE DATE	TEACHER'S INITIALS	COMMENTS
STEP 1	Problem Statement	9/12/25		
STEP 2	Background Research STEP 2 / Bibliography			
STEP 3	Hypothesis	9/26/25		
STEP 4	Design Your Experiment	10/3/25		
STEP 5	Experiment and Collect Data	10/17/25		
STEP 6	Results and Conclusion	10/24/25		
STEP 7	Abstract and Application	11/4/25		
STEP 8	Final Display	11/7/25		
	Oral Presentations	11/12/25		

Grade:	Working Plan	Display	Oral Presentation_	
	Fin	al Grade		

Science Fair Rules and Guidelines

- 1. Only individual projects are allowed.
- 2. Only two types of projects may be entered into the District Fair, they are a scientific investigation or an invention.
- 3. Projects must fit in one of the 11 science fair project categories.

 (Physical Science, Behavioral Science, Botany, Chemistry, Earth and Space Science, Engineering, Environmental Science, Medicine and Health, Zoology, Mathematics, Inventions)
- 4. No mold growth, or bacteria projects are allowed.
- 5. No use of vertebrate animals is allowed except for human observational projects.
- 6. <u>No use of prescription drugs</u>, harmful, or illegal substances are allowed. Grocery items (i.e., baking soda, vinegar, salt, lemon juice, etc.) are appropriate.
- 7. Project display boards must follow safety guidelines listed in this handbook.
- 8. The classroom teacher or the science fair committee must approve projects.

All project idea proposals must be submitted to the classroom teacher. The proposal should contain a topic and problem statement for the project. Projects must follow MDCPS science fair rules and guidelines outlined in this handbook. The classroom teacher or the school's science fair committee will approve projects. Projects without prior approval, projects inconsistent with the prior approved proposal, or projects that have been substantially changed from what was previously approved will only be displayed at the teacher's discretion and cannot be submitted to the District science fair.



Choosing a category that interests you...

All great projects start with great questions, but before you get started on a great question you need to pick a subject or topic that you like. There are <u>three</u> different categories of the Science Fair to choose from. They are:

<u>Life science</u>: This category deals with all animal, plant and human body questions that you might have and want to do an experiment about. Remember that it is against Science Fair Rules to intentionally hurt an animal during an experiment. If you are dealing with animals, please let an adult assist you. It is okay to do experiment on plants, as long as they don't belong to someone else, like don't do an experiment on your mom's rose bushes unless you ask her first.

Life science also includes studying behaviors, so it's a perfect category to try taste tests, opinion surveys, animal behavior training (or even training behavior in humans...like baby brothers or sisters.)

<u>Physical Science</u>: If you like trying to figure out how things work, then this is the category for you! It includes topics about matter and structure, as well as electricity, magnetism, sound, light or anything else that you might question, "How does it work and what if I do this to it, will it still work?" <u>But remember, you always need to ask an adult first (and always make sure there is one of those adult guys with you when you try it.)</u>

Physical Science also includes the composition of matter and how it reacts to each other. These are the science experiments that may have bubbling and oozing going on, like figuring out what is an acid and what is a base. It is a perfect category to try to mix things together to see what will happen. <u>Again, if you are experimenting with possibly dangerous things, you need to recruit an adult to help you out.</u>

<u>Earth and Space Sciences</u>: This category is really awesome because it covers all sorts of topics that deal with the Earth or objects in space. This includes studying weather, Geology (which is the study of everything that makes up the Earth, like rocks, fossils, volcanoes, etc.), and the study of all that is in space, including the stars, our sun and our planets. Unfortunately this topic is also where most kids make a mistake and do a collection or model project instead of an "Experiment," so be careful!!!

Now It's Your Turn:

Write down your favorite Science Fair category and what it is you want to learn more

about.	
My favorite category is:	
	(Life Science, Physical Science, Earth and Space Science)
I want to do an experime	ent involving:

Science Fair project checklist

1. Is this do-able?		
 Cost: Can I afford to do this project? 		
 Time: Do I have enough time to complete this project? 	<u>Yes</u>	<u>No</u>
 Resources: do I have the materials I need to complete my experiment? 		
2. Is it researchable?		
 Am I able to locate multiple resources for my experiment? (Books, articles, interviews, Internet, etc.) 		
3. Does my experiment have an application?		
 Who will benefit from your results? 		
 Is the data collected new to me; have I seen this done before too many times? 		
4. Is the experiment new or different?		
 Is there a high been-there-done-that factor? 		
 Can someone else guess the outcome before I even do this experiment? 		
5. Is the experiment specific?Does it deal with only one variable (it needs to be a controlled experiment)?		
6. Can I collect quantitative data in my experiment?		
Can I use a graph for my results?		
 Can I analyze my data numerically (only metric units are allowed)? 		



Step 1: Problem Statement

Now that you have picked out a topic that you are interested in, it's time to write a question or <u>identify a problem</u> within that topic. To give you an idea of what we mean, you can start off by filling in the question blanks with the following list of words:

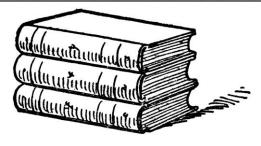
What is the effe	et ofsunlight temperature oil		growth of plants size of a balloon mp	_?
How does the _	color of light color of a materia	affect	the growth of plant its absorption of he	
	detergent peanut butter	_(verb) _ makes is	the most bubl the crunchiest	? oles
Now it's you	r turn:			
Create your Scie above:	ence Fair problem state	ement us	ing only <u>ONE</u> of	the styles

Step 2: Background Research/Bibliography

You need to <u>collect information</u> on your topic from various sources like books, newspapers, magazine articles, interviews, and the Internet.

HINT: You might need to spend time in the library!

What is the <u>purpose</u> of your project?
What did you find out about your topic?
What information did you find that will help you design your investigation?



Step 2: Background Research/Bibliography

You need to keep a record of the information you read about your topic. You must write down the name of the <u>source</u>, the <u>author</u>, the <u>publisher</u>, and when it was <u>published</u>. It is also helpful to write down the page numbers. You should use a variety of sources. These sources will be your bibliography.

Use the lines below to complete your bibliography. You can also visit www.citationmachine.net for help!

Choose at least THREE different sources.

Source 1: A Book
Author's last name, First Initial (year published). <u>Title of Book</u> . City, State
published in: Name of Publisher
Source 2: An Encyclopedia
Author's last name, First Initial (year published). Topic. Name of Encyclopedia
(volume # page number) State published in: Name of publisher
Source 3: Internet
Give the title of the article and the Internet address
Source 4: A Magazine/Journal
Author's last name, First Initial, (Date published). "Title of Article."
Name of Magazine. Pages

Step 3: Hypothesis using "If...then...because"

An "If...then...because" statement in a hypothesis tells the reader what you believe will happen in a scientific investigation.

- **IF...** tells the readers what will be changed. This is the <u>independent variable</u> in the investigation.
- THEN... tells the reader what will happen because of the change. This is the dependent variable in the investigation.
- BECAUSE... tells the reader how you know this will occur. It should be based on background knowledge or prior experiences.

EXAMPLE:

IF leaves are exposed to low temperatures, then the leaves will change colors because plants stop making chlorophyll in colder temperatures.

Write your own Hypothesis on the lines below, and remember...

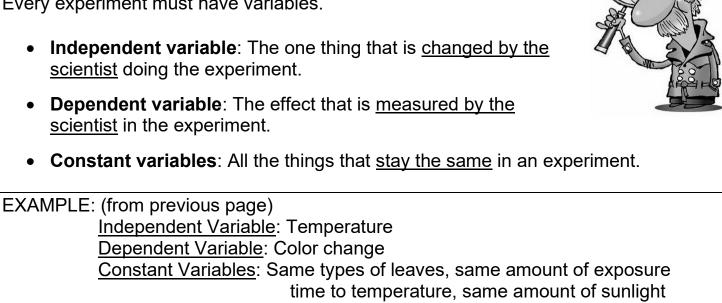
DO NOT WRITE IN FIRST PERSON! First person includes: I, me, my, mine, we, us, ours

IF			
		THEN	
	BECAUSE		



Step 4: Design Your Experiment

Every experiment must have variables.



Step 4: Design Your Experiment

The procedures should be a <u>step-by-step list</u> that anyone could follow to duplicate your experiment. As you conduct your experiment, you may become aware of additional steps needed. Make sure you include what you did and how you did it, including how you used your materials.

REMEMBER: DO NOT WRITE IN FIRST PERSON! First person includes: I, me, my, mine, we, us, ours

	i not porcon moradoci il mol my mino, mol dol caro
Step: 1.	
8.	
mat <u>qua</u>	that you have a precise step-by-step plan, you need to prepare a complete erials inventory. This list must include everything you will use. Tell the <u>size, ntity, kind, and/or temperature</u> of each item. REMEMBER: Materials must be in bullet form and in METRIC UNITS!

Step 5: Experiment and Collect Data

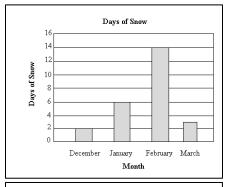
Precise <u>record keeping</u> is essential for accurate results. Before you begin, create a log sheet for each test you will perform.



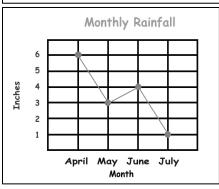
Step 5: Experiment and Collect Data

A graph is a way to organize your data if the results are given in numbers.

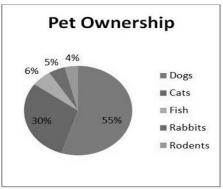
Bar Graphs: Bar graphs can <u>compare</u> your data.



<u>Line Graphs</u>: Line graphs are used to show <u>changes over time</u>.



<u>Pie or Circle Graphs</u>: Circle graphs are used to show how parts are <u>compared to a whole</u>.



TAILS Graphing Guideline:

Title: shows relationship between X and Y axis.

Axis: Independent variable on the X axis; dependent variable on the Y axis.

Intervals: Spaces between the numbers are the same.

Label: Each axis is labeled with proper units (cm, yards, seconds, days, etc).

Scale: 50% or more of the axis is used (don't cram all your data).

Step 6: Results & Conclusion

Compare your results with your hypothesis. Loo	k again at your <u>hypothesis</u> and at the
results of your experiment. State your evide	ence only.

Remember to only state facts rather than opinions. Make sure to include the **averages** of all the trials conducted in your experiment.

Example:

The average growth of the plants with no fertilizer was 3 cm. The average growth of the plants with 1 teaspoon of fertilizer was 3.3 cm. The average growth of the plants with 2 teaspoons of fertilizer was 9 cm.

Now it's your tu	rn:		

Step 6: Results & Conclusion

A conclusion is a <u>summary</u> of what your experiment shows and how your work can be used for more research. Your conclusion should begin with a statement on whether or not the results of the experiment <u>did support or did not support the hypothesis</u>.

EXAMPLE:

The hypothesis, "If leaves are exposed to lower temperatures, then the leaves will change color" was supported by the data. The data shows after two weeks of being exposed to lower temperatures, the leaves of the plant began to lose their color. The leaves changed from a bright green to a dull brownish color. The leaves of the plant that was exposed to higher temperatures kept their bright green colors. A possible explanation for the results of the experiment could be that plants stop making chlorophyll when the temperature is cold. Instead, those plants begin to break down chlorophyll into smaller molecules. As the chlorophyll goes away, other pigments start to show their colors. To improve or enhance this experiment, a scientist can use other types of leaves or try to take it a step further and figure out at what temperature do plants begin to stop making chlorophyll.

The hypothesis	
was (supported or not supported) by the	data.
The data shows	
A possible explanation for the results of the experiment could be	
To improve or enhance this experiment	

Step 7: Abstract & Application

The abstract is a short summary of your entire project. It must indicate the <u>hypothesis</u>, <u>purpose</u>, <u>procedure</u>, <u>and results</u> of your project.



The abstract should be written in paragraph form consisting of three to five paragraphs with a total of 250 words or less.

The hypothesis was	
	The purpose of this experiment
The materials	used were
The steps taken to complet	te the experiment were
	In conclusion

Step 7: Abstract & Application

In the application you should explain why this experiment was important. It must be relevant to real life situations. This is the "who cares" portion.

Examp	le:
	ıc.

Leaves contain a pigment called Anthocyanin, which is responsible for the red color that shows when the temperature drops. Scientists are currently trying to figure out ways to use Anthocyanin as a source to fight skin cancer, which can be caused by harmful rays from the Sun. This experiment can help scientist figure out the best temperature to extract Anthocyanin from leaves.

Write your application on the lines below:		



Step 8: Final Display

The back of your display board should contain all of the following information:

- First and Last Name.
- Science Teacher's Name and Room Number.
- Grade Level.

DO NOT write any of the information above on the front of your display.

THE FRONT OF YOUR DISPLAY BOARD SHOULD FOLLOW THE EXAMPLE BELOW:

	TITLE OF YO	UR PROJECT	
PROBLEM HYPOTHESIS	PROCEDURE 123	MATERIALS 123	RESULTS
ABSTRACT	VARIABLES 		CONCLUSION
***************************************	DATA		
•••••••	PICTURES	CHARTS	APPLICATION

PLEASE...NO PICTURES OF STUDENT'S FACE!

Display Size:

Height: 36 in

Width: 48 in (open)

Safety Requirements (DO's & DON'T'S)

- DO use the standard science board. (36 in x 48 in)
- DO follow the board display.
- DO place the project title, materials, procedure, variables, data, and pictures in the middle of the board.
- DO place the results, conclusion, and application on the right wing of the board.
- DO use photographs to display drawings and charts to prove your findings.
- DO use glue for your board display and presentation to secure your components.
- DO create a well-organized and creative board display.
- DO make sure your board can fold flat.
- DO put your name, science teacher's name, room number, and grade level on the back of the board.
- DO NOT USE FIRST PERSON.
- DO NOT display animals, vertebrate, invertebrate, living, or dead.
- DO NOT display specimens: no taxidermy specimens, parts, and no preserved animals, including embryos.
- DO NOT display sensitive photographs: no visual presentations of surgical techniques, dissections, necropsies, and/or other lab techniques.
- DO NOT display living or dead organism parts (human, animals, microbes, or plants).
- DO NOT display soil, waste materials or samples.
- DO NOT display food in any containers.
- DO NOT display sharp items: no syringes, needles, glass, or anything sharp.
- DO NOT display fire, flames, or flammable materials, tanks with combustible liquids or gasses.
- DO NOT display lasers.
- DO NOT use staples for your display.
- DO NOT write your name or your teacher's name on the front of your board.





Oral Presentation Tips and Guidelines

<u>Student Appearance</u>: Students should be neat and clean. The school uniform shirts should be tucked in and slacks should be accompanied with a belt if there are belt loops.

<u>The Approach</u>: This is one of the most important elements in public speaking. If the approach is poor it can diminish the impact of the speech. Good posture, a confident walk, and positive eye contact are all parts of the approach.

<u>Eye Contact</u>: Good eye contact is a must! It establishes a rapport with your audience. Avoid looking down at the ground, up at the ceiling, and at notes. Do not always look at the same person; your eyes should go back and forth over the whole audience.

<u>Presenting</u>: Give the title and purpose for your project. Explain why you chose the topic. Choose one or two discoveries you made about your experiment. Tell what your results were. Speak clearly and slowly enough for all to get the information you are telling them. Avoid rambling and giving too many details.

<u>Posture and Gestures</u>: These are very important. DO NOT SLOUCH! Stand straight, but not with your knees locked. The best rule for gestures is to let them naturally flow from your enthusiasm. Keep your hands out of your pockets and do not have them locked behind your back. Good preparation of the content and commitment to what you are saying is crucial here.

<u>Delivery</u>: One general rule: speak from down in the diaphragm and not up in the throat. Proper delivery will cause your voice to project and be forceful.

<u>Preparation</u>: Preparation and study are prerequisites for all speaking. Be familiar and knowledgeable about your project. A lack of preparation is ALWAYS APPARENT.

Rubric for Oral Presentations

Speakers will get 1 point for earning a yes in the category if they demonstrated the guidelines with success and 0 points if they failed to meet the requirement in the category.

- Personal appearance was neat: yes/no
- Speaking voice was loud and clear: yes/no
- Good posture: yes/no
- Good use of hand gestures: yes/no
- Avoided looking at notes: yes/no

- Good facial expressions: yes/no
- Eye contact made with class: yes/no
- Well prepared: yes/no
- Knowledge of the subject: yes/no
- Length of presentation (1-2 min): yes/no

9-10 points: A 7-8 points: B 5-6 points: C 3-4 points: D 1-2 points: F